

## N5 English Course Book Online Links

### Introduction

Read the [document](#) for additional help on preparing for your exam mentioned on page 6.

### Reading for Understanding, Analysis and Evaluation

Click [here](#) for the Hangman activity on figurative language mentioned on page 34.

### Critical Reading

Read Douglas Gifford's article on *Bold Girls*: [Making Them Bold and Breaking the Mould](#) as mentioned on page 67.

Read [A Brief History of Belfast](#) as suggested on page 69.

Check out the National Library of Scotland's [description of Bold Girls](#) mentioned on page 74.

Watch the BBC's [rendition](#) and Claire Lomond's [adaptation](#) of *All that glisters* by Anne Donovan mentioned on page 77.

Read the [short review](#) of *Hieroglyphics and Other Stories* as suggested on page 79.

Visit the Scottish Poetry Library [website](#) as mentioned on page 143.

Click [here](#) for the review on how to use quotations correctly mentioned on page 154.

### Writing Portfolio

Click [here](#) for the advice on writing short stories mentioned on page 170.

Read through the [guide to the elements of a short](#) story from page 172.

Dip into [Evoke a sense of place](#) by Judy Darley as suggested on page 179.

Read The New York Times article [Some of the more mundane moments in life make great essays](#) mentioned on page 185.

Check out the Telegraph's [top 25 political speeches](#) mentioned on page 205.

Click [here](#) for the information on listing web addresses mentioned on page 213.

Click [here](#) to access the SQA Guidelines as advised on page 221.

### Listening and Talking

Look at the [BBC Skillswise page](#) to learn more on editing and proofreading, as suggested on page 223.

Read the [article](#) on the importance of listening skills in business mentioned on page 224.