

Video Links

Advanced Higher Music Study Guide

Contemporary jazz and electronic dance music (EDM), p.6-7

Listen to *In The Crease* here: https://www.youtube.com/watch?v=N_X_1r1PojY

Listen to *One More Time* by Daft Punk here:

<https://www.youtube.com/watch?v=FGBhQbmPwH8>

Vocal music, p.8-9

Listen to *What if I never speed* <https://www.youtube.com/watch?v=MTSRKly2Fe8>

Listen to *Ombra mai fù* <https://www.youtube.com/watch?v=mpMclQqMOD0>

Listen to *Monderstrunken* <https://www.youtube.com/watch?v=c-1w1puzrJ0> 0:10-1:52

Listen to songs that have a bridge:

Listen to *Here Comes The Sun* - <https://www.youtube.com/watch?v=xUNqsfFUwhY>

Strong by Robbie Williams <https://www.youtube.com/watch?v=5-X91IstwqA>

Fix You by Cold Play <https://www.youtube.com/watch?v=k4V3Mo61fJM>

Since U Been Gone by Kelly Clarkson <https://www.youtube.com/watch?v=R7UrFYvl5TE>

Shake It Off by Taylor Swift https://www.youtube.com/watch?v=nfWlot6h_JM

Good Vibrations by The Beach Boys <https://www.youtube.com/watch?v=mdt0SOqPJcg>

Suspicious Minds by Elvis Presley <https://www.youtube.com/watch?v=SBmAPYkPeYU>

Take Me Home Country Roads by John Denver

<https://www.youtube.com/watch?v=1vrEljMfXYo>

Song cycles 1, p.10-11

Listen to *Das Wandern* - <https://www.youtube.com/watch?v=YeITW9A8Rk> – 0:04

Listen to *Whohin?* - <https://www.youtube.com/watch?v=YeITW9A8Rk> – 2:39

Listen to *Die schöne Müllerin*- <https://www.youtube.com/watch?v=YeITW9A8Rk>

Song cycles 2, p.12-13

Listen to *Seit ich ihn gesehen* 0:26:

<https://www.youtube.com/watch?v=Ym9mHHsXvGIYeITW9A8Rk>

Listen to *Er, der Herrlichste von allen*, up to 3:00:

<https://www.youtube.com/watch?v=Ym9mHHsXvGIYeITW9A8Rk>

Listen to *Die schöne Müllerin* and Schumann's *Fraunliebe und Leben*:

<https://www.youtube.com/watch?v=YeITW9A8Rk> and

<https://www.youtube.com/watch?v=Ym9mHHsXvGIYeITW9A8Rk>

Sacred Music – Mass, p.14-15

Listen to the *Kyrie* and *Gloria* from Palestrina's *Missa Brevis* here:

Kyrie: <https://www.youtube.com/watch?v=Ot6Cv8T3pAs>

Gloria: <https://www.youtube.com/watch?v=ILXPNmFPCPY>

Sacred Music – Motets, p.16-17

Listen to the motet *Absalon, fili mi* by Josquin des Prez:

https://www.youtube.com/watch?v=Rm_ER8ICDDo

Follow the link to hear *Ave Verum* by William Byrd:

<https://www.youtube.com/watch?v=Z2ckGcpX6xl>

Listen to *Salve Regina* by Jean-Baptiste Lully:

<https://www.youtube.com/watch?v=82rKR9MJm7g>

Listen to Mozart's *Ave Verum*: <https://www.youtube.com/watch?v=vyDMrKT60rg>

Listen to *Locus iste* by Bruckner: <https://www.youtube.com/watch?v=vyDMrKT60rg>

Follow the link to hear *O Magnum Mysterium*:

<https://www.youtube.com/watch?v=vyDMrKT60rg>

Anthems 1, p.18-19

Go online to listen to the anthem

Tallis, *If ye love me*: <https://www.youtube.com/watch?v=1zGOsN0pAw0>

Go online to listen to the anthem *Hear the voice and prayer* by Thomas Tallis:

https://www.youtube.com/watch?v=9q_50KirxJc

Go online and click the links to listen to example of other anthems by composers from different musical periods.

Sing Joyfully Unto God by William Byrd: <https://www.youtube.com/watch?v=9uK9nVVbGHw>

Behold, thou has made my days by Orlando Gibbons:

<https://www.youtube.com/watch?v=YJ7YhfYRkQo>

Anthems 2, p.20-21

Go online to hear this anthem from Purcell:

https://www.youtube.com/watch?v=kkh6WMcV_ic

Go online to hear *Zadok the Priest* by Handel:

<https://www.youtube.com/watch?v=3kucFS9Gafk>

Go online to listen to examples of other anthems by composers from different musical periods:

Lead me, Lord by Samuel Wesley: <https://www.youtube.com/watch?v=nIwXmEKdIQw>

I was Glad by Hubert Parry: <https://www.youtube.com/watch?v=N2FBBb14em8>

Praise ye the Lord by John Rutter: https://www.youtube.com/watch?v=uFkKi_bdbPU

Chorale 1, p.22-23

Go online to see the original notation for this hymn and to listen to it:

Example showing the original notation: <https://www.youtube.com/watch?v=ul7QMtXBLgY>

Video: <https://www.youtube.com/watch?v=nYAG1Td4qRw>

Go online to see the original notation for the *Passion Chorale* and to listen to a version of it

Video: https://www.youtube.com/watch?v=nayr-BzIH_4

With notation: <https://www.youtube.com/watch?v=MY-aowxVXfl>

Go online to listen to example of other chorales by different composers

Jesu, meine Freude (Jesus, my joy) by Bach:

<https://www.youtube.com/watch?v=a4SKrGYMp7A>

Jesu bleibet meine Freude (Jesus, Joy of Man's Desiring) by Bach:

https://www.youtube.com/watch?v=T5Df7f_BLU8

Chorale 2, p.24-25

Go online to listen to a version of Bach's chorale:

https://www.youtube.com/watch?v=Bztan_qdI0Y

Go online to the final movement of Mahler's Symphony Number 2:

<https://www.youtube.com/watch?v=EkkSpqzEnSM>

Go online to listen to further examples of chorales by different composers:

Nun danket alle Gott (Now let us all thank God) by Pachelbel:

<https://www.youtube.com/watch?v=SUI0nUcCLGA>

Nun danket alle Gott (Now let us all thank God) by Mendelssohn:

<https://www.youtube.com/watch?v=SUI0nUcCLGA>

Renaissance Vocal Music, p.26-27

Listen to *As Vesta was from Latmos Hill descending* and follow the full score of the music:

<https://www.youtube.com/watch?v=pncWs4RgQ8g>

Listen to *Sing we and chant it*: <https://www.youtube.com/watch?v=3nTE64kwD1M>

Listen to *Flow my tears*: <https://www.youtube.com/watch?v=y3REIVlo2Ss>

Listen to different examples of Renaissance vocal music:

This sweet and merry month of May: https://www.youtube.com/watch?v=ZGPh2OI_baU

Orlando Gibbons, *The Silver Swan*: <https://www.youtube.com/watch?v=6JfG1DMtIDI>

Thomas Morley, *Now is the month of Maying*: <https://www.youtube.com/watch?v=9NPFUz-klu4>

Dowland, *What if I never speed*: <https://www.youtube.com/watch?v=MTSRKly2Fe8>

Sweet Suffolk Owl: <https://www.youtube.com/watch?v=1IGvBwt5cmU>

Thomas Greaves, *Come away sweet love*: <https://www.youtube.com/watch?v=LG-sHLXlzsU>

Renaissance Instrumental and Dance Music, p.28-29

Listen to contrasting performances of *Pavan and Galliard d'Angleterre*:

<https://www.youtube.com/watch?v=WUaBqBeDi58> and

<https://www.youtube.com/watch?v=cbeycilcirE>

Listen to the *Pavan* from *Mr. Allerton's Booke of Musick*:

<https://www.youtube.com/watch?v=B3k9985eYaA>

Listen to the *Frog Galliard*: <https://www.youtube.com/watch?v=uyJVPNIToc>

Listen to different examples of Renaissance dances:

<https://www.youtube.com/watch?v=fZYzuIGDYGs>

<https://www.youtube.com/watch?v=hNIOATi28OQ>

<https://www.youtube.com/watch?v=QUSx4CjtA7w>

https://www.youtube.com/watch?v=P_sCLmgiUhw

https://www.youtube.com/watch?v=5u1o_ZKvK3k

<https://www.youtube.com/watch?v=uQh6DZ4dIUk>

<https://www.youtube.com/watch?v=elzvFgg0Ojg>

<https://www.youtube.com/watch?v=n0ugTwxGPlk>

Antiphonal texture, p.30-31

Listen to *Sonata Pian' e forte*: <https://www.youtube.com/watch?v=LYTXzqFbbBw>

Listen to *O Magnum Mysterium* and *In Ecclesiis*:

<https://www.youtube.com/watch?v=LYTXzqFbbBw> and

<https://www.youtube.com/watch?v=q2BOBnAD1Es>

Listen to *Bourée*: <https://www.youtube.com/watch?v=owKxCpwlls>

Listen to *Fantasia on a Theme of Thomas Tallis* while following the score:

<https://www.youtube.com/watch?v=qlhZbvICjY0&t=24s>

Listen to *America* from *West Side Story*: <https://www.youtube.com/watch?v=YhSKk-cvblc>

Listen to *Summer Nights* and *At the End of the Day*, and some other examples of songs that use antiphonal effects:

Summer Nights from *Grease*: <https://www.youtube.com/watch?v=ZW0DfsCzfQ4>

At the End of the Day from *Les Misérables*: https://www.youtube.com/watch?v=RxgJr_8LraY

The Beatles – *With A Little Help From My Friends*:

<https://www.youtube.com/watch?v=0C58ttB2-Qg>

Jefferson Starship – *Miracles*: <https://www.youtube.com/watch?v=7m8izf-oXY4>

The Beatles – *Twist And Shout*: <https://www.youtube.com/watch?v=2RicaUqd9Hg>

The Chamber Brothers – *Going To The Mill*:

<https://www.youtube.com/watch?v=gF2kkoq09JM>

The Edwin Hawkins Singers – *Oh Happy Day*:

<https://www.youtube.com/watch?v=EfGDvDGE7zk>

Gladys Knight & The Pips – *Midnight Train To Georgia*:

<https://www.youtube.com/watch?v=A0F9lh8TiSM>

Small Faces – *Itchycoo Park*: <https://www.youtube.com/watch?v=92dOgg0mwWY>

Fugue, p.32-33

Listen to Bach's Fugue in D minor:

https://www.youtube.com/watch?v=PIS76X17Mf8&list=RDPI76X17Mf8&start_radio=1

Listen to Bach's Fugue in D major: <https://www.youtube.com/watch?v=injWmlcYfk>

Listen to the two performances of Bach's Fugue No. II:
<https://www.youtube.com/watch?v=1XJgy8W0P6Y> and
<https://www.youtube.com/watch?v=c63kYKzI7jM>

Choral Fugues, p.34-35

Listen to Handel's *He trusted in God* from *Messiah*: <https://www.youtube.com/watch?v=Y00eDIK52g>

Listen to Mozart's *Kyrie* from the *Requiem Mass*:
<https://www.youtube.com/watch?v=8ybTablLgY>

Listen to *Cool*:
<https://www.youtube.com/watch?v=fl5ube1kD3Y>

Listen to *Fugue for Tinhorns*:
<https://www.youtube.com/watch?v=BAIIVCStp3c&t=8s>

Piano trio, p.36-37

Listen to Haydn's Piano Trio No. 25:
<https://www.youtube.com/watch?v=ReuB3IJNBjQ>

Listen to Mozart's 'Andante': <https://www.youtube.com/watch?v=ReuB3IJNBjQ>

Listen to Beethoven's 'Archduke Trio': <https://www.youtube.com/watch?v=FGqhWVC71MI>

Listen to Mendelssohn's Piano Trio No. 1:
<https://www.youtube.com/watch?v=FGqhWVC71MI>

Listen to Ravel's Piano trio: <https://www.youtube.com/watch?v=3QzLA5se4co>

Leitmotifs, p.38-39

Listen to other leitmotifs from *The Ring*:
https://www.youtube.com/playlist?list=PL78TsyiiZjhGNI-civwjVsk_7tn6XG3wh
The gold: https://www.youtube.com/watch?v=uJezi1sD4q4&list=PL78TsyiiZjhGNI-civwjVsk_7tn6XG3wh&index=7

Valhalla, home of gods and heroes:
https://www.youtube.com/watch?v=Man7MwIHYSw&list=PL78TsyiiZjhGNI-civwjVsk_7tn6XG3wh&index=12

Donner, God of Thunder: https://www.youtube.com/watch?v=YS7Sf-Hf5lg&list=PL78TsyiiZjhGNI-civwjVsk_7tn6XG3wh&index=39

The rainbow bridge: <https://www.youtube.com/watch?v=QSjRb2wXHMc>

The sword: https://www.youtube.com/watch?v=XhM5UkVVmxA&list=PL78TsyiiZjhGNI-civwjVsk_7tn6XG3wh&index=41

Love: https://www.youtube.com/watch?v=uZwW6413RO8&list=PL78TsyiiZjhGNI-civwjVsk_7tn6XG3wh&index=48

Siegfried: https://www.youtube.com/watch?v=PMFyRA_e3v8&list=PL78TsyiiZjhGNI-civwVsk_7tn6XG3wh&index=69

Siegfried's horn call:

https://www.youtube.com/watch?v=8UtgAwUVI00&list=PL78TsyiiZjhGNI-civwVsk_7tn6XG3wh&index=77

Siegfried, the hero:

https://www.youtube.com/watch?v=TFiqzvgeOQ0&list=PL78TsyiiZjhGNI-civwVsk_7tn6XG3wh&index=103

Brünnhilde, Siegfried's wife:

https://www.youtube.com/watch?v=H8gAPeJATj8&list=PL78TsyiiZjhGNI-civwVsk_7tn6XG3wh&index=104

Listen to these leitmotifs from *The Ring*: <https://www.youtube.com/watch?v=HI-ZYf8TO54> and <https://www.youtube.com/watch?v=wwA54D2Gz3E>

Listen to *Entry of the Gods into Valhalla*: https://www.youtube.com/watch?v=u_rzjp6sBr8

Listen to *Till Eulenspiegel*: <https://www.youtube.com/watch?v=1zbCfP9wGt4>

Find out more about *Till Eulenspiegel*: https://www.youtube.com/watch?v=X7_3AUG-Xzk

Listen to these film theme leitmotifs:

Jaws: <https://www.youtube.com/watch?v=IV8i-pSVMaQ>

The Imperial March: <https://www.youtube.com/watch?v=-bzWSJG93P8>

Raiders March: <https://www.youtube.com/watch?v=lgncJgSbbck>

Hedwig's Theme: <https://www.youtube.com/watch?v=wtHra9tFISY>

Listen to other film themes:

James Bond: <https://www.youtube.com/watch?v=ye8KvYKn9-0>

Batman: <https://www.youtube.com/watch?v=YoaU3kRFvLg>

Schindler's List: <https://www.youtube.com/watch?v=057A1RdssuU>

The Lord of the Rings: <https://www.youtube.com/watch?v=1iYEwFDLVnM>

Rocky: <https://www.youtube.com/watch?v=AxWejrVYcCg>

Pirates of the Caribbean: <https://www.youtube.com/watch?v=BuYf0taXoNw>

ET: <https://www.youtube.com/watch?v=2-qrMz-JAzo>

The Good the Bad and the Ugly: https://www.youtube.com/watch?v=bBixD-rTB_c

Superman: https://www.youtube.com/watch?v=e9vrfEoc8_g

The Dark Knight: https://www.youtube.com/watch?v=Z_DSq-LhOyU

Mission Impossible: <https://www.youtube.com/watch?v=yLo9k8Gifb0>

The Great Escape: <https://www.youtube.com/watch?v=MbsuAbTTsV8>

Nationalist music, p.40-41

Listen to the *Overture* from *Ruslan and Ludmilla*: <https://www.youtube.com/watch?v=1-gtLGjshVA>

Listen to the *Vltava*: <https://www.youtube.com/watch?v=1-gtLGjshVA>

Listen to *March of the Trolls*: <https://www.youtube.com/watch?v=xDRpDFlw2GM>

Listen to *Land of the Mountain and the Flood*:
<https://www.youtube.com/watch?v=KjyTHvxodFU>

Listen to *Intermezzo* from *Háry János*: <https://www.youtube.com/watch?v=zSv5CvhOEsa>

Listen to examples of nationalist music:

Finlandia by Sibelius: <https://www.youtube.com/watch?v=tIYCBxmnWXY>

España by Chabrier: https://www.youtube.com/watch?v=VvID7XYbl_U

Slavonic Dance No. 8 by Dvořák: <https://www.youtube.com/watch?v=WlywT8fKVZA>

Romanian Folk Dances by Bartók: <https://www.youtube.com/watch?v=MbbRTCaLOcw>

Hoe-Down from *Rodeo* by Copland: <https://www.youtube.com/watch?v=5kbAWI7K0ok>

Twentieth-century Music - Serial music 1, p.42-43

<https://www.youtube.com/watch?v=g7wefv98lvo> 1:38 – 2:43

Listen to the theme from *Variations for Orchestra*.

Twentieth-century Music - Serial music 2, p.44-45

Listen to the opening of Berg's *Violin Concerto*:

https://www.youtube.com/watch?v=P0GzNmf_AUw 0:00 – 1:30

Listen to the ending of Berg's *Violin Concerto*:

https://www.youtube.com/watch?v=P0GzNmf_AUw 17:53 – 19:32

Listen to the third movement from Webern's *Variations for Piano*:

<https://www.youtube.com/watch?v=by1OIFqIQxl> 02:10 – 05:12

Neoclassical music, p.46-47

Listen to *Pavane*: https://www.youtube.com/watch?v=IKKk_enIN4Y 1:15 – 3:04

Listen to *Sinfonia (Overture)*: <https://www.youtube.com/watch?v=n2HAlY1mual> 0:00 – 2:00

Listen to *Gavotta*: <https://www.youtube.com/watch?v=cOQL9DiI3EM>

Listen to examples of Neoclassical music:

Ancient Airs and Dances by Respighi: https://www.youtube.com/watch?v=O_DIXAJ7zpM

Sonata for Flute and Piano by Poulenc: <https://www.youtube.com/watch?v=C2dXTfjYPbE>

Concerto for Piano and Wind Instruments by Stravinsky:

https://www.youtube.com/watch?v=pyRX_bq3Tds

Symphony in C by Stravinsky: <https://www.youtube.com/watch?v=bmnfwnfnKBA>

Pulcinella Suite by Stravinsky: <https://www.youtube.com/watch?v=n2HAlY1mual>

Passacaglia by Hindemith: <https://www.youtube.com/watch?v=LOL4a78vphw>

Capriol Suite by Warlock: https://www.youtube.com/watch?v=IKKk_enIN4Y

Classical Symphony by Prokofiev: <https://www.youtube.com/watch?v=WLT55kPIFCo>

Fantasia on a Theme of Thomas Tallis by Vaughan Williams:

<https://www.youtube.com/watch?v=qlhZbvlCjY0&t=24s>

Bitonality and polytonality, p.48-49

Listen to *Boating*: <https://www.youtube.com/watch?v=q2tb7YU9FDk>

Listen to *Petrushka, Scene II*: https://www.youtube.com/watch?v=HzcsW-RSjM&list=RDHzcsW-RSjM&start_radio=1

Listen to *Boléro* by Ravel: <https://www.youtube.com/watch?v=by1OIFqIQxl>

Listen to *Three Pieces for String Quartet, no. 1*, 0:00 – 0:54:
<https://www.youtube.com/watch?v=EMIK5dAh5uE>

More chords and intervals, p.56-57

Listen to examples of songs that use dominant 7th chords:

The Beatles – *Twist and Shout* – at about 1:40:

https://www.youtube.com/watch?v=YgVWot_xrxE

Listen to Schubert's *The stormy morning*: <https://www.youtube.com/watch?v=1h8fiocZK2s>

Listen to examples of songs that use diminished 7th chords:

Judy Garland – *Over the Rainbow* – in the middle 8 at about 1:00

<https://www.youtube.com/watch?v=1HRa4X07jdE>

Listen to examples of songs that use added 6th chords:

The Beatles *Fool on The Hill* – the chords on the piano at the beginning.

<https://www.youtube.com/watch?v=Y1CBEJLKfag>

The Beatles *She Loves You* – the end of the first chorus, and at the very end of the song.

<https://www.youtube.com/watch?v=S302kF8MJ-I>

Listen to examples of songs that use augmented chords at .

The Beatles *Oh Darling* – the opening chord on the piano:

<https://www.youtube.com/watch?v=9BznFjbcBVs>

Chuck Berry, *School days* – the opening chords on the guitar:

https://www.youtube.com/watch?v=DHG5-Gxl_Es

Rhythm, p.58-59

Listen to *When The Saints Go Marching In*:

<https://www.youtube.com/watch?v=RPATLh3xnYo>

Listen to *The Cascades* and *The Entertainer*:

The Cascades: <https://www.youtube.com/watch?v=Sp-67ohRA90>

The Entertainer: https://www.youtube.com/watch?v=3Hp1Y8R_dCw – from 0:07

Listen to these examples of music in 5/4 time:

Symphony No. 6 <https://www.youtube.com/watch?v=555N2YbEFOM>

Take Five <https://www.youtube.com/watch?v=8V9VSxn2F9M>

Mars, the Bringer of War <https://www.youtube.com/watch?v=cXOanvv4pIU>
Mission Impossible <https://www.youtube.com/watch?v=yLo9k8Gifb0>
Everything's Alright <https://www.youtube.com/watch?v=1Vx8KpgTVck> – from 0:09

Listen to *Intermezzo Interrotto*:

First theme <https://www.youtube.com/watch?v=3NNxPYtNESs> from 0:01 – 0:28

Second theme <https://www.youtube.com/watch?v=3NNxPYtNESs> from 1:02 – 1:40

Signs, symbols and abbreviations, p.60-61

Listen to *Yesterday* and *Adagietto*:

Yesterday <https://www.youtube.com/watch?v=fCV9oqtwyVA>

Adagietto <https://www.youtube.com/watch?v=Q8-kz5pHM-E>

Listen to Beethoven's *Emperor* Piano Concerto, 1:12-1:35:

<https://www.youtube.com/watch?v=8K-eFmYXGh4>